COMPANY EXPECTATIONS

Tipping Point Dance Company is a unique opportunity for dancers who are highly committed. You are expected to have a professional, self-directed work ethic. Please be on time to class and ready to dance. This program is designed to be challenging, but your growth is also dependent on your level of commitment. Be respectful to whoever is leading class or rehearsal by being focused and engaged.

This program aims to develop accomplished dancers who are intelligent artists, communicators and leaders. Classes will develop the dancers’ connections with one another in ways that foster diverse ideas and perspectives. Curriculum will encourage a self-motivated, curiosity-driven, and critical-thinking environment to prepare students for post-secondary education.

Remember to dress appropriately for class. Please no bare midriffs. Hair should be pulled back.
Modern Class: leggings with a leotard or tight-fitting shirt
Ballet Class: company leotard, ballet tights and ballet shoes

What you can expect from me:
I am deeply invested in this program and in each dancer’s individual growth. Each learning experience is intended to expand technical ability, performance and artistic leadership. I want each dancer to feel valued and empowered. If you ever feel that the program is not meeting these expectations, please let me know and I will be happy to discuss it with you.

EMAIL: DIANA.TIMOTHY@UTAH.EDU
CELL: 801-821-6394
REGISTRATION

Tuition cost for Tipping Point is $1258 for dancers concurrently enrolled in the Children’s Dance Theatre. For dancers involved only in Tipping Point, tuition is $1,793. Monthly installment plans are available.

Tuition includes:
- Summer Intensive
- Classes & Rehearsals (including ballet)
- 5 Performing Events
- 2 Workshops
- Costume Fee ($150, non-refundable)
- Company Rehearsal Blacks ($50, non-refundable)
- Tickets to 2 Professional Dance Concerts

Concurrent Students $1258
Monthly Installments (10) $125.80/mo (August 2018-May 2019)

Tipping Point Only $1793
Monthly Installments (10) $179.30/mo (August 2018-May 2019)

You will receive a private registration link from the Tanner Dance email. If you would like to set up a monthly installment plan, please register by phone or in person with the Tanner Dance office. Dancers must be registered and have an established payment plan by Monday, August 6.

Tuition is not prorated for missed classes or performances, unless the dancer un-enrolls in the company. Refunds are given based on the number of remaining classes, minus the $200 rehearsal blacks/costume fee and a $15 registration fee.

FORMS DUE: FRIDAY, JUNE 8
REGISTRATION DUE: MONDAY, AUGUST 6
SUMMER INTENSIVE: AUGUST 6 - 10
ATTENDANCE

You must attend every class and rehearsal. The goal is to elevate the company’s level of technical ability and artistry, but this cannot be achieved if dancers are missing class. Choreography for performances will be created and set quickly. Missing class results in a missed opportunity for growth and a difficult situation for your classmates. In the case of extenuating circumstances, i.e. school conflict (grade related) or extreme illness, please contact me before class.

Dancers who miss class while new choreography is being set, may or may not be performing that section. Dancers who miss more than the allowed number of absences for a particular dance will be taken out of that dance and will become an understudy.

Please be on time to class. It is unhealthy and unprofessional to miss warm up.

Company members must sign and return the attendance contract by Friday, June 8. Forms should be turned in to the Tanner Dance main office.
ATTENDANCE CONTRACT

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Choreographer #1: Modern - Monica Campbell
Rehearsal Dates: August 6 - 10 (5 rehearsals total)
Excused Absences: 1 (Dancers may not miss August 10)

Choreographer #2: Modern - Diana Timothy
Rehearsal Dates: Wed. + Sat., Sept. 22 - Nov. 7 (7 rehearsals total)
Excused Absences: 2

Choreographer #3: Contemporary Ballet - Artist TBD
Rehearsal Dates: Nov. 14, Nov. 17, Nov. 28 + Dec. 1 (4 rehearsals total)
Excused Absences: None

Choreographer #4: Jazz - Artist TBD
Excused Absences: None

Student Choreography
Rehearsal Dates: Jan. 30 – April 13 (13 rehearsals total)
Excused Absences: Choreographers = 2, Dancers = 3

I understand and agree to the above attendance requirements.

Print Dancer’s Name
___________________________________________________________

Dancer’s Signature
___________________________________________________________

Date____________________
ATTENDANCE CONTRACT

You must attend every class and rehearsal. Dancers who miss class while new choreography is being set, may or may not be performing that section. Dancers who miss more than the allowed number of absences for a particular dance will be taken out of that dance and will become an understudy.

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Student Choreography
Rehearsal Dates: Jan. 30 – April 13 (13 rehearsals total)
Excused Absences: Choreographers = 2, Dancers = 3

I understand and agree to the above attendance requirements.

Print Dancer’s Name

Dancer’s Signature

Date_________
REHEARSAL BLACKS + COSTUMES

Each dancer will receive a set of blacks to be worn for ballet class and show rehearsals. Dancers are expected to keep their rehearsal blacks in good condition throughout the year. Please wash in cold water and hang dry; DO NOT put your blacks in the dryer.

The cost for rehearsal blacks and costuming is $200 and is already included in the tuition price. This fee is non-refundable should you un-enroll in the company.

EVERY DANCER WILL NEED THESE REQUIRED ITEMS:

• FLESH COLORED CAMISOLE WITH ADJUSTABLE STRAPS
• FLESH COLORED DANCE BRA WITH ADJUSTABLE STRAPS
• BALLET SHOES

Please fill out your measurements and return the bottom of this form to the Tanner Dance main office by Friday, June 8.

Dancer's Name:
Height:
Bust:
Waist:
Hips:
Girth:
Inseam:

OPTIONAL APPAREL - LONG SLEEVE TEE WITH COMPANY LOGO
COST: $25
DANCER’S SIZE:
PLEASE MAKE CHECKS OUT TO TANNER DANCE - AUXILIARY COMPANIES
ORDERS DUE FRIDAY, JUNE 8 TO THE TANNER DANCE MAIN OFFICE
TEXT PERMISSION

The University of Utah has strict policies in regards to working with minors on campus. These include updated background checks for all faculty and staff, as well as other measures to ensure the safety and success of our students. One of these policies states that faculty may not text students without written permission from a parent or guardian.

I am hoping that we can continue to use texting as a means of communication within Tipping Point. I often send reminders or last minute updates by text. It also seems to be the most efficient way for high school dancers to communicate if they will be late or absent, or if they have questions. If you have any questions or concerns about this, let me know. Otherwise, please sign below and return to the Tanner Dance main office by Friday, June 8. Be sure to keep a copy for your own records.

I, ________________________________, permit Tanner Dance staff member Diana Timothy to send and receive text messages to/from my dancer.

Print Dancer's Name: _______________________________________________________

Print Parent/Guardian's Name: ______________________________________________

Parent/Guardian's Signature: ________________________________________________

Date: __________

This agreement is effective June 8, 2018 – June 8, 2019.
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I, ___________________________________________________ , permit Tanner Dance staff member Diana Timothy to send and receive text messages to/from my dancer.

Print Dancer's Name: ______________________________________________________

Print Parent/Guardian's Name: _____________________________________________

Parent/Guardian's Signature: ______________________________________________

Date: __________

This agreement is effective June 8, 2018 – June 8, 2019.
SUMMER INTENSIVE

Company members must be available for the summer intensive August 6 - 10 from 9:30 a.m. to 4:30 p.m. This year's guest artist is Monica Campbell, Modern Dance Program Coordinator at Utah Valley University. Classes will include technique, improvisation, and the creation of a new company piece that will be performed throughout the year. Dancers who do not attend the full summer intensive will not be included in this piece of choreography.

This is an important opportunity for the company to bond together as dancers and friends, and to become familiar with the pacing and expectations for the year. Missing this week is detrimental and therefore discouraged. Tuition will not be prorated for dancers who miss this intensive.

Monica Campbell danced nationally and internationally with Diavolo Dance Theater from 1999-2006. Additionally, she acted as the rehearsal director from 2002-2004 and Associate Artistic Director from 2004-2006. Education: University of Utah, Dance, M.F.A, where she received a Graduate Teaching Assistantship award and a Graduate Research Fellowship for her choreographic work Tabula Rasa. She is currently an Assistant Professor in Utah Valley University's (UVU) department of dance, as well as the Modern Dance Program Coordinator. She is currently the Artistic Director of Utah Valley University's Contemporary Dance Ensemble (CDE). In Spring 2017 she was awarded an Ethics Center Faculty Fellowship to accompany UVU's Peace and Justice Studies Program to Northern Ireland to study the peace process. She co-created and teaches a new class at UVU entitled Peacebuilding Through the Arts.
CLASS SCHEDULE

Fall Session: August 20 – December 12, 2018
Spring Session: January 9 – May 18, 2019

REQUIRED CLASSES:
Mondays, 6:00 - 7:15 PM
Ballet Technique, 10th-12th grade only

Wednesdays, 4:30 - 6:30 PM
Modern Technique, Creative Process + Rehearsal

Thursdays, 4:30 – 5:45 PM
Ballet Technique, 9th grade only

**Additional rehearsals are scheduled surrounding performances.

OPTIONAL CLASS:
Wednesdays, 3:30 - 4:30 PM
Dance Conditioning

This class will address the physical needs of dancers: increasing strength and endurance, improving balance, correcting alignment issues, preventing and treating injuries, and providing a basic understanding of kinesiology.

Dancers must be registered for this class in order to attend. Tuition information and registration will be available online on May 30.
FALL SCHEDULE

Regular Classes Begin: Monday, August 20
Last Day of Regular Class: Wednesday, December 12

Saturdays 9:00 AM - 12:00 PM
  August 25: Master Class
  Sept. 8: Master Class
  Sept. 22: Rehearsal Choreography #2
  Oct. 6: Rehearsal Choreography #2
  Nov. 17: Rehearsal Choreography #3 (9:00 - 1:00)
  Dec. 1: Rehearsal Choreographer #3 (9:00 - 1:00)
  Dec. 8: Rehearsal Choreographer #4

**No Tipping Point classes held on Sept. 3, Oct. 17-18, Oct. 31, Nov. 21-22

University of Utah High School Day of Dance
  Saturday, Sept. 29 at Marriott Center for Dance, 9:00 AM - 4:00 PM

MOMENTUM showcase at Tanner Dance
  Saturday, Oct. 13, Rehearsal + Performance, 3:30 - 8:30 PM

Garden After Dark at Red Butte Garden
  Friday, Oct. 26 at Red Butte Garden, 5:30 - 8:30 PM

Ring Around the Rose
  Saturday, Nov. 3, Rehearsal at Tanner Dance, 1:30 – 3:30 PM
  Friday, Nov. 9, Rehearsal at Tanner Dance, 5:30 – 7:30 PM
  Saturday, Nov. 10, Performances at Rose Wagner, 8:30 AM – 2:45 PM

Rehearsal + Tipping Point Sleepover
  Friday, Dec. 14 at Tanner Dance
  Rehearsal Choreography #4, 4:30 - 7:30 PM
  Sleepover, 7:30 PM – 10:00 AM
**SPRING SCHEDULE**

Regular Classes Begin: Monday, January 7  
Last Day of Regular Classes: Wednesday, April 24  
Tipping Point Showcase Week: May 14 - 18

**Saturdays 9:00 AM - 12:00 PM**  
Feb. 9: Master Class  
Feb. 23: Student Choreography  
March 2: Master Class + Student Choreography  
March 16: Master Class + Adjudication of Student Choreography  
April 6: Master Class + Student Choreography  
April 13: Student Choreography  
May 4: Showcase Tech Run Through  
May 11: Spacing Rehearsal (12:00 - 3:00)

**No Tipping Point classes held on Feb. 18, March 18-30**

SHAPE Choreography Festival hosted by SALT Contemporary Dance  
Saturday, Jan. 12 at Point Academy, 8:30 AM - 7:30 PM

In Accord performance at Tanner Dance  
Wednesday, Jan. 23, Dress Rehearsal, 4:30 - 7:30 PM  
Friday, Jan. 25, Performances, 3:45 - 8:30 PM  
Saturday, Jan. 26, Performances, 4:15 - 8:30 PM

Utah Dance Festival at Creative Arts Academy + Viewmont HS  
Date TBA, 8:30 AM - 7:30 PM

Tipping Point Showcase at Tanner Dance  
Thursday, May 2, Run Through, 6:00 - 8:00 PM  
Wednesday, May 8, Spacing, 4:30 - 6:30 PM  
Saturday, May 11, Spacing, 12:00 - 3:00 PM  
Tuesday, May 14, Tech Rehearsal, 4:00 - 8:00 PM  
Wednesday, May 15, Dress Rehearsal, 4:30 - 8:00 PM  
Thursday, May 16, Performance, 4:30 - 8:00 PM  
Friday, May 17, Performance, 4:30 - 8:00 PM  
Saturday, May 18, Performance, 12:30 - 4:00 PM
WORKSHOPS + PERFORMANCES

University of Utah High School Day of Dance: September 29, 2018
Held at the Marriott Center for Dance, this is an opportunity to get a feel for the modern dance department’s degree program. This workshop includes three master classes and a preview of Performing Dance Company’s fall concert.

MOMENTUM: October 13, 2018
Lead by Momentum Dance Company, this performance highlights student compositions, creative process and arts advocacy.

Ring Around the Rose: November 10, 2018
This performance at the Rose Wagner Performing Arts Center includes students from a variety of Tanner Dance programs.

SHAPE Choreographic Festival: January 12, 2019
Hosted by SALT Contemporary Dance Company, this festival includes a full day of master classes, as well as opportunities for the dancers to have their own choreography professionally adjudicated.

In Accord: An Evening of Music + Movement: January 25-26, 2019
This concert brings together students from a variety of Tanner Dance programs along with live musicians.

UDEO Utah Dance Festival: Date TBA
Hosted by Creative Arts Academy and Viewmont High School, this festival is a full day of master classes, adjudication and a gala performance.

Tipping Point Showcase: May 14-18, 2019
These formal performances are the culmination of the year and include original student choreography.
Any member of Tipping Point may apply to be a choreographer for the final showcase. Application forms will be provided for dancers to express their movement ideas. Choreographers will be selected at the end of the fall session.

Selection is based on number of submissions, cast sizes, and level of artistry. Choreographers may be asked to collaborate with another dancer and/or be provided with a cast size that is different from the number requested. Choreographers may not request specific dancers for their casts.

The student choreographers will work with their casts during the spring semester. There will be an informal adjudication session midway through the process with a professional guest artist.

Tipping Point seniors have the opportunity to collaboratively choreograph their own senior piece. This will be presented as a work in progress at the SHAPE Choreography Festival, and as a completed work in the Tipping Point Showcase.
COMPANY MEMBERS

SENIORS

Clara Alder
Grace Carlebach
Cassidy Clark
Caroline Dee
Henna Inoway-Yim
Grace Jameson
Sophia Johnson
Millie Nelson
Elyse Nelson

JUNIORS

Catherine Kirkham
Mimi Reeder
Kate Wirthlin

SOPHOMORES

Samantha Anderson
Gabriella Beck
Ella Kennedy-Yoon
Hannah Madsen

FRESHMAN

Reya Handman
Terra Killpack-Knutsen