COMPANY EXPECTATIONS

Momentum Dance Company is for intermediate level dancers entering 9th-12th grade. The curriculum focuses on building technical strength in contemporary dance forms: correct alignment, agility, flexibility, balance, and clarity of movement qualities. Dancers in Momentum will practice learning new material quickly, develop stage presence through multiple performing opportunities, and regularly engage in creative process.

This program aims to develop accomplished dancers who are intelligent artists, communicators, and leaders. Classes will develop the dancers’ connections with one another in ways that foster diverse ideas and perspectives, as well as create a self-motivated, curiosity-driven, and critical-thinking environment.

Remember to dress appropriately for class. Please no bare midriffs. Hair should be pulled back.
Modern Class: leggings with a leotard or tight-fitting shirt
Ballet Class: company leotard, ballet tights and ballet shoes

What you can expect from me:
I am deeply invested in this program and in each dancer’s individual growth. Each learning experience is intended to expand technical ability, performance and artistic leadership. I want each dancer to feel valued and empowered. If you ever feel that the program is not meeting these expectations, please let me know and I will be happy to discuss it with you.

EMAIL: DIANA.TIMOTHY@UTAH.EDU
CELL: 801-821-6394
REGISTRATION

Tuition cost for Momentum is $1043 for dancers concurrently enrolled in the Children’s Dance Theatre. For dancers involved only in Momentum, tuition is $1,334. Monthly installment plans are available.

Tuition includes:
- Summer Intensive
- Classes & Rehearsals (Including Ballet)
- 5 Performing Events
- Costume Fee ($100, Non-refundable)
- Company Rehearsal Blacks ($50, Non-refundable)
- Tickets to a Professional Dance Concert

Concurrent Students $1043
Monthly Installments (10) $104.30/mo (August 2018 - May 2019)

Momentum Only $1334
Monthly Installments (10) $133.40/mo (August 2018 - May 2019)

You will receive a private registration link from the Tanner Dance email. If you would like to set up a monthly installment plan, please register by phone or in person with the Tanner Dance office. Dancers must be registered and have an established payment plan by Monday, August 6.

Tuition is not prorated for missed classes or performances, unless the dancer un-enrolls in the company. Refunds are given based on the number of remaining classes, minus the $150 rehearsal blacks/costume fee and a $15 registration fee.

FORMS DUE: FRIDAY, JUNE 8
REGISTRATION DUE: MONDAY, AUGUST 6
SUMMER INTENSIVE: AUGUST 6 - 10
ATTENDANCE

You must attend every class and rehearsal. The goal is to elevate the company’s level of technical ability and artistry, but this cannot be achieved if dancers are missing class. Choreography for performances will be created and set quickly. Missing class results in a missed opportunity for growth and a difficult situation for your classmates. In the case of extenuating circumstances, i.e. school conflict (grade related) or extreme illness, please contact me before class.

Dancers who miss class while new choreography is being set, may or may not be performing that section. Dancers who miss more than the allowed number of absences for a particular dance will be taken out of that dance and will become an understudy.

Please be on time to class. It is unhealthy and unprofessional to miss warm up.

Company members must sign and return the attendance contract by Friday, June 8. Forms should be turned in to the Tanner Dance main office.
ATTENDANCE CONTRACT

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Choreographer #1: Modern - Natalie Gotter
Rehearsal Dates: August 6 - 10 (5 rehearsals total)
Excused Absences: 1 (Dancers may not miss August 10)

Choreographer #2: Modern - Diana Timothy
Rehearsal Dates: Oct. 23 - Dec. 4 (7 rehearsals total)
Excused Absences: 2

Choreographer #3: TBD
Rehearsal Dates: Jan. 8, Jan. 12 (Saturday), Jan. 15 + Jan. 22
Excused Absences: None

Student Choreography
Rehearsal Dates: Jan. 29 - April 16 (10 rehearsals total)
Excused Absences: 3

I understand and agree to the above attendance requirements.

Print Dancer’s Name
______________________________________________________________

Dancer’s Signature
______________________________________________________________

Date_________________________
ATTENDANCE CONTRACT

You must attend every class and rehearsal. Dancers who miss class while new choreography is being set, may or may not be performing that section. Dancers who miss more than the allowed number of absences for a particular dance will be taken out of that dance and will become an understudy.

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I understand and agree to the above attendance requirements.

Print Dancer’s Name
_______________________________________________________

Dancer’s Signature
________________________________________________________

Date_____________________
REHEARSAL BLACKS + COSTUMES

Each dancer will receive a set of blacks to be worn for ballet class and show rehearsals. Dancers are expected to keep their rehearsal blacks in good condition throughout the year. Please wash in cold water and hang dry; DO NOT put your blacks in the dryer.

The cost for rehearsal blacks and costuming is $150 and is already included in the tuition price. This fee is non-refundable should you un-enroll in the company.

EVERY DANCER WILL NEED THESE REQUIRED ITEMS:

• FLESH COLORED CAMISOLE WITH ADJUSTABLE STRAPS
• FLESH COLORED DANCE BRA WITH ADJUSTABLE STRAPS
• BALLET SHOES

Please fill out your measurements and return the bottom of this form to the Tanner Dance main office by Friday, June 8.

Dancer Name:
Height:
Bust:
Waist:
Hips:
Girth:
Inseam:

OPTIONAL APPAREL - LONG SLEEVE TEE WITH COMPANY LOGO
COST: $25
DANCER’S SIZE:
PLEASE MAKE CHECKS OUT TO TANNER DANCE - AUXILIARY COMPANIES
ORDERS DUE FRIDAY, JUNE 8 TO THE TANNER DANCE MAIN OFFICE
TEXT PERMISSION

The University of Utah has strict policies in regards to working with minors on campus. These include updated background checks for all faculty and staff, as well as other measures to ensure the safety and success of our students. One of these policies states that faculty may not text students without written permission from a parent or guardian.

I am hoping that we can continue to use texting as a means of communication within Momentum. I often send reminders or last minute updates by text. It also seems to be the most efficient way for high school dancers to communicate if they will be late or absent, or if they have questions. If you have any questions or concerns about this, let me know. Otherwise, please sign below and return to the Tanner Dance main office by Friday, June 8. Be sure to keep a copy for your own records.

I, ________________________________________, permit Tanner Dance staff member Diana Timothy to send and receive text messages to/from my dancer.

Print Dancer's Name: ______________________________

Print Parent/Guardian's Name: ______________________________

Parent/Guardian's Signature: ______________________________

Date: __________

This agreement is effective June 8, 2018 – June 8, 2019.
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I, __________________________________, permit Tanner Dance staff member Diana Timothy to send and receive text messages to/from my dancer.

Print Dancer's Name: ________________________________

Print Parent/Guardian's Name: ________________________________

Parent/Guardian's Signature: ________________________________

Date: __________

This agreement is effective June 8, 2018 – June 8, 2019.
SUMMER INTENSIVE

Company members must be available for the summer intensive August 6 - 10 from 9:15 a.m. to 3:15 p.m. This year's guest artist is Natalie Gotter. Classes will include technique, improvisation, and the creation of a new company piece that will be performed throughout the year. Dancers who do not attend the full summer intensive will not be included in this piece of choreography.

This is an important opportunity for the company to bond together as dancers and friends, and to become familiar with the pacing and expectations for the year. Missing this week is detrimental and therefore discouraged. Tuition will not be prorated for dancers who miss this intensive.

Natalie Gotter is a dance performer, choreographer, instructor, filmmaker and researcher. She attended Tulane University where she received the Excellence in Choreography award and numerous grants to present research and to perform around the world. She received her MFA in Modern Dance from the University of Utah. Her choreographic works have been presented in New Orleans, Salt Lake City, Chicago, and Minneapolis, including an evening-length self-produced concert, and feminist-based research. Natalie is a seasonal guest faculty member and performing artist at the Youth Dance Ensemble in Minneapolis and at dance studios throughout the Salt Lake Valley. She teaches Modern, Ballet, and Dance Technology at Utah Valley University, Westminster College, and Salt Lake Community College.
CLASS SCHEDULE

Fall Session: August 20 – December 6, 2018
Spring Session: January 8 – May 18, 2019

REQUIRED CLASSES:
Mondays, 6:00 - 7:15 PM
Ballet Technique, 10th-12th grade only

Tuesdays, 6:00 - 8:00 PM
Modern Technique, Creative Process + Rehearsal

Thursdays, 4:30 – 5:45 PM
Ballet Technique, 9th grade only

**Additional rehearsals are scheduled surrounding performances.

OPTIONAL CLASS:
Wednesdays, 3:30 - 4:30 PM
Dance Conditioning

This class will address the physical needs of dancers: increasing strength and endurance, improving balance, correcting alignment issues, preventing and treating injuries, and providing a basic understanding of kinesiology.

Dancers must be registered for this class in order to attend. Tuition information and registration will be available online on May 30.
FALL SCHEDULE

Regular Classes Begin: Monday, August 20
Last Day of Class: Thursday, Dec. 6

**No Momentum classes held on Sept. 3, Oct. 18, Nov. 22

MOMENTUM showcase at Tanner Dance
   Saturday, Oct. 13, Rehearsal + Performance, 3:30 - 8:30 PM

Garden After Dark at Red Butte Garden
   Friday, Oct. 26, 5:30 - 8:30 PM

Ring Around the Rose
   Saturday, Nov. 3, Rehearsal at Tanner Dance, 1:30 – 3:30 PM
   Friday, Nov. 9, Rehearsal at Tanner Dance, 5:30 – 7:30 PM
   Saturday, Nov. 10, Performances at Rose Wagner, 8:30 AM – 2:45 PM

Momentum Sleepover
   Friday, Dec. 14 at Tanner Dance, 7:00 PM – 10:00 AM
SPRING SCHEDULE

Regular Classes Begin: Monday, January 7
Last Day of Regular Classes: Thursday, April 25
Tipping Point Showcase Week: May 13 - 18

**No Momentum classes held on Feb. 18, March 18-30

In Accord performances at Tanner Dance
   Wednesday, Jan. 23, Dress Rehearsal, 4:30 - 7:30 PM
   Friday, Jan. 25, Performances, 3:45 - 8:30 PM
   Saturday, Jan. 26, Performances, 4:15 - 8:30 PM

Studio Show at Kingsbury Hall
   May Rehearsals TBD
   Saturday, May 11, Performance, Time TBD

Tipping Point Showcase at Tanner Dance
   Thursday, May 2, Rehearsal, 6:00 - 8:00 PM
   Thursday, May 9, Spacing Rehearsal, 6:00 - 8:00 PM
   Monday, May 13, Tech Rehearsal, 6:00 - 8:00 PM
   Wednesday, May 15, Dress Rehearsal, 4:30 - 8:00 PM
   Thursday, May 16, Performance, 4:30 - 8:00 PM
   Friday, May 17, Performance, 4:30 - 8:00 PM
   Saturday, May 18, Performance, 12:30 - 4:00 PM

High School Dance Company Audition 2019-2020
   Tuesday, May 21, 6:00 - 8:00 PM
PERFORMANCES

MOMENTUM: October 13, 2018
Lead by Momentum Dance Company, this performance highlights student compositions, creative process and arts advocacy.

Garden After Dark - October 26, 2018
This is an informal performance at Red Butte Garden as part of their annual fall celebration event.

Ring Around the Rose: November 10, 2018
This show is presented at the Rose Wagner Performing Arts Center and includes students from a variety of Tanner Dance programs.

In Accord: An Evening of Music + Movement: January 25-26, 2019
This concert brings together students from all of the Tanner Dance programs along with live musicians.

Studio Show at Kingsbury Hall: May 11, 2019
Each class in the Virginia Tanner Creative Dance Program, along with other invited classes, performs a dance that represents growth over the year.

Tipping Point Showcase: May 13-18, 2019
These formal performances are the culmination of the year and include original student choreography. Momentum performs four dances in this show.
COMPANY MEMBERS

Audrey Brown
Elijah Cook
Chloe Hutchinson
Hannah Larson
Anya Malugin
Lucy Nelson
Rachel Patfield
Lucy Pinnock
Ellie Pinnock
Ella Sjoblom
Tillie Thornton
Juliana Van Hook
Abbigail Wright
Talia Zamir